

10 Prompts für Seedance 2.0

Beispiel 1: Produktvideo – Parfumflakon

[0s] Close-up of a luxury perfume bottle on a black marble surface, one droplet of water slides slowly down the glass.

[3s] Camera orbits left to reveal the gold cap detail, warm amber light hits the faceted glass.

[6s] Macro shot of the bottle's name embossed in the glass, water droplet reaches the base.

[Camera: slow orbit shot, then macro zoom]

[Style: luxury product photography, warm amber-gold light, dark background, extreme sharpness on glass, 8K, photorealistic]

Beispiel 2: Natur-B-Roll – Sonnenaufgang im Wald

[0s] Misty forest floor at dawn, low-lying fog between ancient oak trees, dew drops on fern leaves.

[4s] First rays of golden sunlight pierce through the canopy, casting long light beams through the mist.

[7s] A deer steps silently into the light beam, pauses, looks up.

[Camera: slow crane up, then static locked-off wide angle, 24mm]

[Style: Terrence Malick nature cinematography, golden hour, warm green tones, film grain, photorealistic, Kodak Vision3]

Beispiel 3: Bild zum Leben erwecken – Portrait

[Input: portrait photo of a woman looking left]

[0s] She slowly turns her head to face the camera, a faint smile begins.

[3s] Wind lightly moves strands of her hair, she raises one eyebrow.

[5s] She looks slightly down, then back up with full eye contact.

[Camera: static 85mm portrait, no movement]

[Style: editorial fashion photography, soft studio light from left, neutral warm background, photorealistic, shallow depth of field]

Beispiel 4: Urbane Szene – Cyberpunk Nacht

[0s] Crowded neon-lit street in a futuristic Tokyo-inspired megacity at night, heavy rain, people with holographic umbrellas.

[3s] Camera tracks a hooded figure navigating through the crowd, neon signs reflect in puddles.

[6s] The figure stops at a glowing vending machine, face illuminated in pink and blue neon.

[Camera: tracking shot from behind, then static medium shot]

[Style: Blade Runner 2049 cinematography, Roger Deakins, cyan-magenta neon color palette, heavy rain atmosphere, anamorphic lens flares, cinematic 2.39:1]

Beispiel 5: Food-Video – Kaffeezubereitung

[0s] Overhead shot of coffee beans being ground, steam rises from the grinder.

[2s] Close-up of hot water pouring over a coffee filter, dark liquid drips through slowly.

[5s] The finished cup sits on a wooden table, morning light from a window, steam curls upward.

[Camera: overhead static, then slow dolly in on cup]

[Style: warm food photography, natural morning light, shallow depth of field, muted earthy tones, artisan café aesthetic]

Beispiel 6: Action – Parkour-Szene

[0s] A parkour athlete sprints across a rooftop in athletic wear, urban skyline at dusk behind them.

[2s] They leap across a gap between buildings, captured from below in slow motion.

[5s] They land and roll smoothly on a concrete ledge, stand up, look at the city.

[Camera: fast tracking shot, then slow-motion low-angle wide shot (16mm), then static medium]

[Style: dynamic sports documentary, orange-teal color grade, high contrast, slight motion blur on fast movements, cinematic]

Beispiel 7: Abstrakt / Visuell – Fluid Art

[0s] Deep blue ink slowly expanding in clear water, fractal-like tendrils forming.

[3s] Gold particles join the ink, both swirling in slow hypnotic motion.

[6s] The colors merge into a nebula-like abstract form, slow zoom out reveals the full composition.

[Camera: macro static, then slow pull back]

[Style: macro fluid art photography, dark background, hyper-detailed, 8K, ultra-slow-motion feel, luxurious and mysterious]

Beispiel 8: Architektur – Modernism Reveal

[0s] Aerial view above clouds, slowly descending toward a glass-and-steel skyscraper at sunrise.

[4s] Camera reaches facade level, gliding along reflective glass as the city awakens below.

[7s] Reflection of the rising sun in the glass, camera holds still as light floods the frame.

[Camera: slow aerial crane down, then horizontal tracking along facade]

[Style: architectural photography, sunrise golden hour, high-key light, clean modern aesthetic, photorealistic, 8K]

Beispiel 9: Storytelling – Wes-Anderson-Stil

[0s] Static shot of a perfectly symmetrical small-town train station, pastel pink exterior, single figure center-frame.

[3s] The figure – a boy in a red coat – turns and walks directly toward the camera, perfectly on the center axis.

[6s] He stops, tilts his head at the camera, raises a small suitcase slightly.

[Camera: static locked-off, perfectly centered, no movement throughout]

[Style: Wes Anderson symmetrical composition, pastel color palette, 4:3 aspect ratio, warm vintage tones, storybook aesthetic]

Beispiel 10: Produktplatzierung mit Subjekt-Referenz

[Input: 3 reference photos of a product (sneaker) from front, side, top]

[0s] The sneaker rotates slowly on a pedestal against a pure white background, studio lights catch the texture.

[3s] Extreme close-up of the sole detail and stitching, camera glides along the edge.

[6s] Pull back to full product shot, one sneaker, perfect symmetry, floating slightly above pedestal.

[Camera: slow 360-degree orbit at eye level, then macro tracking, then static pull-back]

[Style: luxury sneaker campaign, pure white studio, dramatic directional lighting, photorealistic, ultra-sharp, 8K]

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